



MIRIAM KATIN was born in 1942 in Budapest, Hungary. She served in the Israel Defense Forces as a graphic artist (1960-1963) and has worked for Jumbo Pictures (Nickelodeon), MTV Animation, and Disney Studio (New York). In 2000, Miriam started drawing comics. *We Are on Our Own* was published in 2006 (Drawn & Quarterly) and *Letting It Go* in 2014 (Drawn & Quarterly). Miriam's works have been included in the *Best American Comics* (Houghton Mifflin, 2007, 2014). Her work has been nominated for a Will Eisner Comic Industry Award for Best Short Story. Miriam received the Inkpot Award at the *San Diego Comic-Con International* in 2007 and the *ACBD (L'association des Critiques et Journalistes de Bande Dessinée)* in 2007.



RUTU MODAN is an Israeli comics artist, illustrator and an associate professor in the Communication Design Department at the *Bezalel Academy for Art and Design*, Jerusalem. Her illustrations have been published in *The New York Times*, *The New Yorker*, *Le Monde*, and many others. Since 2005, Rutu has been a chosen artist of the Israel Cultural Excellence Foundation. Rutu's first graphic novel, *Exit Wounds*, won the *Eisner Award for Best New Album* and the *France Info Prize* in 2008. *Exit Wounds* was also the winner of the *Revelation Award* at the *International Comics Festival in Angoulême*, 2008. Her second graphic novel, *The Property*, was published in 2013 and was awarded *Best Book of the Year* at the *Lucca Comics & Games Festival* in 2013 and received the *Special Prix du Jury* at the *International Comics Festival in Angoulême* in 2014.



MIRIAM LIBICKI obtained a BFA in Visual Arts from Emily Carr University of Art + Design in 2006. She has been a recipient of the Memorial Foundation for Jewish Culture International Fellowship in Jewish Studies (2008), the Hadassah-Brandeis Institute Research Grant (2009), and the Social Sciences and Humanities Research Council Canada Graduate Scholarship (2014). Her drawn essays include "Towards a Hot Jew: the Israeli Soldier as Fetish Object" (*jewcy.com*, 2006), "Jewish Memoir Goes Pow! Zap! Oy!" (*The Jewish Graphic Novel: Critical Approaches*, Rutgers University Press, 2008) and the watercolour essay "strangers" (*The Ilanot Review*, 2013). Her 2008 graphic-novel memoir *jobnik!* has been used as a required text in 10+ university courses in the US and Canada.



LIANA FINCK'S first graphic novel, *A Bintel Brief*, was published by Ecco Press in 2014. Her comics and cartoons appear regularly in *The New Yorker*, *The Forward* and *Lilith*.

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PRINCETON UNIVERSITY

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THE DEPARTMENT OF FRENCH AND ITALIAN PRESENTS

FRAMES

Jewish Culture and the Comic Book



MIRIAM KATIN, RUTU MODAN, MIRIAM LIBICKI, LIANA FINCK

April 9-10, 2015
Aaron Burr Hall 219



PRINCETON UNIVERSITY

Organized by Charlotte F. Werbe and Marie Sanquer



FRAMES: JEWISH CULTURE AND THE COMIC BOOK will address the features particular to the comic book and how these features reflect and inflect, as well as reveal and conceal, Jewish traditions and identities.

THURSDAY APRIL 9

Aaron Burr Hall 219

6:00PM - 8:00PM Reception and Exhibit Opening

Wanderings: Journeys in Israeli Graphic Narratives Exhibit

Curated by Assaf Gamzou (Israeli Cartoon Museum) and Merav Salomon (Illustrator and Head of Illustration, Bezalel Academy of Arts)

Presentations by Assaf Gamzou and JT Waldman

FRIDAY APRIL 10

Aaron Burr Hall 219

8:00AM - 8:30AM Breakfast

8:30AM - 8:45AM Opening Remarks

Charlotte F. Werbe, Department of French and Italian, Princeton University

8:45AM - 10:15AM

Memory, Migration, Mutation

Moderated by David Ball, Department of English, Princeton University

N. C. Christopher Couch—University of Massachusetts, School of Visual Arts and Trinity College

A Father's Memory: Vienna, Architecture and

Religious Painting in Will Eisner's To the Heart of the Storm

Golan Moskowitz—Brandeis University
Graphic Childhood: Danger and Desire in Sendak's NY Night Kitchen

Joshua Wucher—Michigan State University
Magneto as Israel: A Rhetorical Reading of The Uncanny X-Men

10:15AM - 10:30AM Coffee Break

10:30AM - 12:00PM

Drawing Jewish Bodies

Moderated by Tahneer Oksman, Academic Writing Program, Marymount Manhattan College

Eszter Szép—Eötvös Loránd University
The Female Body as a Site of Memory

Jeanne Marie Kusina—University of Toledo
Facing the Other in Aline Kominsky-Crumb's Needs More Love

Jenny Caplan—Western Illinois University
Bird, Man, & Superman: Animality, Humanity and Superhumanity in Jewish Graphic Novels

1:30PM - 2:30PM

Beyond High and Low: Spirituality and Comics

Moderated by Lital Levy, Department of Comparative Literature, Princeton University

A. David Lewis—MCPHS University
From the Lamed Vav-Tzadikim to The Thirty Six

Kenneth Koltun-Fromm—Haverford College
Imagining the Jewish God in Comics

2:30PM - 2:45PM Coffee Break

2:45PM - 4:15PM

The Holocaust and Its Afterlives

Moderated by André Benhaïm, Department of French and Italian, Princeton University

Liza Futerman—University of Toronto
Of Mice and Masks: Photography as Masking in Art Spiegelman's Maus

Ellen Kellman—Brandeis University
Drawing Power: Michel Kichka's Jews and Nazis in Deuxième génération: ce que je n'ai pas dit à mon père

Ken Sammond—Farleigh Dickinson University
'Don't Say Anything: Counter/Revisions of the Holocaust in Modan and Spiegelman

4:15PM - 4:30PM Coffee Break

4:30PM - 6:00PM

Roundtable with Artists Miriam Katin, Rutu Modan, Miriam Libicki and Liana Finck

Moderated by Charlotte F. Werbe and Marie Sanquer

6:00PM - 7:00PM Reception

For conference events and agenda visit:
jewishcultureandthecomicrook.princeton.edu